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## Agreements

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These agreements constitute a contract between us for the duration of our class time. Please feel free to discuss with me any time, any questions or concerns you may have about the class and your place in it.

Each week builds on the previous weeks experiences, so your presence in class is very important. Your fellow students are also relying on you to fulfill the role of audience and musical colleague. Developing as a musician and artist takes dedication, commitment and consistency. Showing up for class each week prepared to do your best is part of what is required of you to be a respected and contributing part of your musical community. If you find that unavoidably you will miss class, please email me at [mz@redheadmusic.com](mailto:mz@redheadmusic.com) and let me know as soon as possible.

1. Please be on time for class. Downbeat is when the class starts so make sure that you arrive early enough to be settled and ready to play at the appointed start time.
2. Your instructors are here to help you with positive, supportive and enlightening feedback. Sometimes it's hard to hear criticism but an open-minded attitude will help you progress in your musical development much more quickly. We've all been there. And, a little bit of a struggle usually means you're learning something new, even when you thought you already knew it.
3. In our busy world with so little time to practice and study, organization is a real plus. Keep all of your class materials in a binder or folder including practice CD's, notes to self, charts for class, etc. Bring this material to class with you each week.
4. You will need legible charts in your key for all sessions with the trio or with an accompanist. (See "Writing a Friendly Lead Sheet" in the printed material.) Bring 4 copies of each chart to class. Also, bring 2 copies of a printed lyric sheet.

## Song Preparation

We aren't here to learn songs, but to perfect songs.

1. Please memorize all material to be presented in class.
2. Be prepared to sing the song without accompaniment, to recite the lyric without singing or reading it and to sing the melody without words. (Refer to "Learning a Song" in the printed material.)
3. Set aside time 5 days a week to work on your class preparation and learning material.

Feel free to email me anytime you have any concerns about our class, need help with charts, finding tunes, need musical advice, have a gig for me etc. I'm looking forward to a fun and exciting musical adventure.