

GOOD MORNING HEARTACHE

DAN FISHER
ERVIN DRAKE
IRENE HIGGINBOTHAM

A G_M^7 E^b/G G_M^b G_M^7 C^Δ F^Δ

GOOD MORN - ING HEART - ACHE, YOU OLD GLOOM³ - Y SIGHT GOOD MORN - ING HEART - ACHE THOUGHT WE
WISH I'D FOR - GET YOU, BUT YOU'RE HERE TO STAY. IT SEEMS I MET YOU WHEN MY

E° A^{7b9} D_M^7 F_M^7 E_M^7 $E^b_M^7$

4 SAID GOOD BY LAST NIGHT. I TOSSED AND TURNED UN - TIL IT SEEMED YOU HAD GONE...
LOVE WENT A - WAY... NOW EV - RY DAY I START BY SAY - ING TO YOU.

1. D_M^7 $G^7\#9$ $C^7\Delta$ | 2. D_M^7 $G^7\#9$ C^6 $F\#^\circ$

7 BUT HERE YOU ARE WITH THE DAWN. GOOD MORN - ING HEART - ACHE, WHAT'S NEW?...

B $B_M^7(ADD11)$ $E^+7\#9$ A_M^7 $B_M^7(ADD11)$ E^7 A^Δ A^6

11 STOP HAUNT - ING ME NOW... CAN'T SHAKE YOU NO HOW...

A_M^7 $D^7\#9$ G^Δ $G\#_M^7$ $C\#^7$ G_M^7 C^{13}

15 JUST LEAVE ME A LONE... I'VE GOT THOSE MON - DAY BLUES, STRAIGHT THROUGH SUN - DAY BLUES.

C G_M^7 E^b/G G_M^b G_M^7 C F^Δ

19 GOOD MORN - ING HEART - ACHE, HERE WE GO³ A GAIN... GOOD MORN - ING HEART - ACHE YOU'RE THE

E° B^b9 A^{7b9} D_M^7 F_M^7 E_M^7 $E^b_M^7$

22 ONE WHO KNEW ME WHEN. MIGHT AS WELL GET USED TO YOU HANG - ING A ROUND.

D_M^7 G^{13} C^6

25 GOOD MORN - ING HEART - ACHE, SIT DOWN.