

MAYE CAVALLARO

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Song preparation: please have all of this material for your songs in **written** form.

Research for all songs presented in class

1. Who is the composer and lyricist for the song?
2. What other songs did they write?
3. What year was the song written in?
4. What is the context for the song, i.e. Broadway show, movie, pop song, etc.
5. Who has recorded the song?
6. What is the form of the song?

Research Arrangements

1. Have a leadsheet or sheet music and a printed lyric sheet.
2. Listen to 3 recorded versions of the song. For each one answer these questions:
 - a. What is the overall mood of the song?
 - b. What is the feel of the song? i.e. swing, ballad, 12/8, jazz waltz, latin?
 - c. What is the instrumentation?
 - d. What is the tempo? (Use a metronome to figure it out.) What key?
 - e. What is the form of the song?
 - f. What is the intro? i.e. number of bars, vamp, turnaround, rubato verse, etc. How does the arrangement set up the soloist?
 - g. How does the arrangement and/or the soloist create variety and make different sections distinctive?
 - h. What is the ending?