

## MAYE CAVALLARO

[mz@mzjazz.com](mailto:mz@mzjazz.com)

### Jazzschool Course & Workshop Descriptions

#### **The Singer and the Song**

The objective in this class is to help the singer create a focused, relaxed, skilled, and unique performance. We'll work on basic musicianship starting with warm-up exercises, improvisation skills, understanding and singing in different "grooves," finding new songs that suit us, ascertaining the correct key, understanding the song form, preparing a leadsheet, and making practice tracks. We'll be joined by a professional pianist to further develop the songs we've chosen by working on sub-text, song interpretation, communicating our intentions to an accompanist, singing in different "feels" including rubato, and setting up and counting off songs. The final weeks of class and performance in the end of quarter student concerts include a rhythm section of piano, bass and drums. This is a supportive, and structured environment for students with a burning desire to sing! Maximum enrollment: 6. *Prerequisites: consent of instructor-telephone consultation required.*

Maye Cavallaro (10 weeks)

#### **The Art of Jazz Singing with a trio**

Working with other musicians requires a singer to be able to provide clear direction and leadership. Counting off and setting up a groove, providing signals, being able to listen and respond to the music-these are the keys to a successful performance. In this supportive and challenging environment, students work on these skills, create arrangements for songs and are supported by a professional trio, culminating in an end-of-quarter performance. Maximum enrollment: 6. *Prerequisites: consent of instructor-telephone consultation required.*

Maye Cavallaro (10 weeks)

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### **My Computer Plays Music:**

*an overview of music software.*

April 17th, 12-3PM, Jazzschool

There's a dizzying array of computer software available to musicians including music writing programs like Sibelius and Finale, accompaniment programs like Band in a Box, educational programs for ear training and theory, and full scale recording software. In addition, the Internet hosts thousands of sites with loops, sound files, leadsheets, karaoke tracks, and more. In this workshop, Maye will demonstrate a number of different programs to help students best choose the software that suits their needs. Students will also learn about sites that have free and low cost materials to inspire and support their musical education. This is not a training program in individual software, but will introduce, demystify and demonstrate how to use and integrate the various programs. All levels welcome.

### **Taming Your Inner Critic**

*So you can sing and play like a free bird!*

Freedom to play and discover new and unexpected ways of creating and expressing is essential to an artist's life. The inner critic is often the thing that prevents this from happening. This nagging internal voice highlights our shortcomings, inhibits our creative life and leaves us feeling "stuck" and unimaginative. In this workshop with New Thought author and musician, Karen Drucker and jazz singer and educator Maye Cavallaro we'll use games, music, affirmations and group play to support and foster our more adventuresome selves and quiet the inner critic. Please bring a notebook and pen and be prepared to have fun. Open to all who would like freer creative expression.

Karen Drucker & Maye Cavallaro

Sunday, May 22 12-3PM

