

Track: Let It Be Me

Pierre Delanoë and Gilbert Bécaud -English lyrics Mann Curtis

Artist: Marc Jordan

Album: This is How Men Cry

Song set-up:Piano only rubato

I bless the day I found you
I want to stay around you
And so I beg you, **let it** be me

The singer starts out with very short phrases, only a word or two. In the final phrase he changes the melody and emphasizes it.

Bass in

Don't take this heaven from one *(The singer enters this transition with a melismatic improvisation, a little louder. This is a declarative statement and a way for the singers to establish the lead*

If you must cling to someone *(back phrased)*
Now and forever, let it..... be me *(after back phrasing the previous line the singer puts the word "now" directly on the 3. This brings the song back to a clear idea of tempo so it's not wandering all over.*

Bass plays in 2 through-out and sets a very measured tempo. The singers keeps the same dynamic level and a breathy and intimate tone.

Bridge

Each time we meet love *(The word "time" is on the 3, the rest is forward phrased to give us a sense of going somewhere. The harmonica enters, voice is strong, longer phrases)*

I find complete love *(find is on the 3, soaring note, legato phrase)*

Without your sweet love *(back phrased, notes get shorter and softer)*

what would life be *("Life is on the 3". Very deliberate rhythm, 8th notes, sounds like a question, goes up at the end)*

Notice the repeating rhythmic patterns in this section.

Music takes a slight gradual slow-down (rallentando)

This slow-down lets the tune build up again. Says to our ear "not so fast..." The piano pauses on an unexpected major chord instead of the minor our ear expects.

So never leave me lonely (*Lots of melismatic melodic improv on this line and louder. The singer is pushing ahead of the beat and making it sound more urgent*)

Tell me you love me only (*Back phrased- short phrases, soft breathy tone like he's overcome with emotion and can hardly say it out loud, voice catch on the word only*)

And that you'll always (*Some neat chords changes under this line descending to the final statement*)

let it be me

louder band transition back to bridge. Harmonica legato and prominent

Each time we meet love (*loudest part of the tune for the singer*)

I find complete love (*Big dynamic change*)

Without your sweet love (*very soft, halting*)

what would life be (*definite rhythms band and singer*)

Lots of interesting rhythmic devices. Count out your 1-2-3-4 to see where he puts emphasis.

Interlude (*This interlude lets the tune build up again. the piano has a short solo and back to the last verse of the tune.*)

So never leave me lonely (*Melodic improv*)

Tell me you love me only (*more melodic improv*)

And that you'll always (*pitch goes up here, like a question*)

let--it-be--me (*slow and deliberate turn around for tag*)

And that you'll always

let--it-be--me (*surprising melodic line and then very soft ending*)