

**Track: The Shadow of Your Smile: Lou Rawls**  
**Album: Lou Rawls Live! Blue Note Records**

***Song set-up: Singer patter:***

*Notice how the guitarist sets up the intro and how Lou goes right into the first line of the song.*

***Rubato section*** *(Piano and guitar both play in the rubato)*

The shadow of your smile When you are gone.  
Will color all my dreams And light the dawn.

*How is Lou directing the band with his breath and pauses.? Can you feel the time even though it is rubato. What words does he hold out and what does he tie together? How does he keep it from dragging?*

***Sets up tempo:***

Look in-to my *(notice how definite the rhythm is here.)*

eyes, my love, and see  
All the lovely things that you are, you are to me. *(He's adding words, What effect does that have?)*

***(Stop)*** *This stop lets the tune build up again. Says to our ear "not so fast..."*

Our wistful little star  
Was far, it was way too high.  
A teardrop kissed your lips,  
And so did I. *(tonal change in the voice.) (Starts slow build)*

Now when I remember spring, *(softens voice quality and volume)*  
And all the joy that love can bring  
I will be remembering  
The shadow of your smile. *(Changes tonal quality on this word and signals we're "going somewhere.")*

**Track: The Shadow of Your Smile: Lou Rawls Page 2**

I said the shadow of your smile

When you are gone *(Really digs into this phrase rhythmically and with dynamics and kicks the whole arrange to a more aggressive swing feel, louder, more percussive. Notice the audience response.)*

.

Will color all my dreams, And light the dawn. *(He's creating this more aggressive feel by singing more percussively, shorter words. He's still leaving lots of space for everyone else and the time is very definite.)*

Will you look in-to my eyes, oh my love, I know you will see  
All of the lovely things that you are to me.

**Stop** *(This stop lets the tune build up again. Notice that this stop, unlike the first one, is more of a semi-pause. The piano player does a fill, the drums do only a semi-stop.)*

Our wistful little star

Was far too high..

A teardrop kissed your lips,

And so did I. *(Notice how straight the rhythm is on "and-so-did-I". There's no doubt where we're all stopping. Lou continues to the next phrase without letting the energy drop. No pause here, we're wrapping this up)*

**Rubato**

Now when I remember spring,

And all the joy that love can bring,

You know I will be remembering

The shadow of your smile.

When you are gone.

*(This section is just awesome singing. Notice the pauses. How he keeps you hanging on every word and how beautifully he wraps it up. Nothing more to say here.)*

**Words to know:**

Rubato: out of time, freely

Stop: musical pause, remains in time.

Birds-eye: musical notation that signals that the chord or note is held and time stops.